

The Tide Is Rising

$\text{♩} = 80$ A^b A^b A^b E^b

The tide is ris - ing, and so are we.
The task is might - y,
The land is Hol - y,
The storm is rag - ing,
The sun is ris - ing,
The world is read - y,

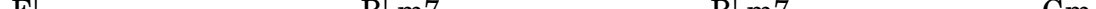
[illegible]

The tide is ris - ing, and so are we.
The task is might - y,
The land is Hol - y,
The storm is rag - ing,
The sun is ris - ing,
The world is read - y,

[illegible]

The tide is ris - ing, and so are we.
The task is might - y,
The land is Hol - y,
The storm in rag - ing,
The sun is ris - ing,
The world is read - y,

13 E♭ B♭m7 B♭m7 Cm



The first staff of the exercise is in E-flat major (three flats) and 4/4 time. It begins with a whole rest. The notes are: G4 (quarter), A4 (dotted quarter), Bb4 (half), C5 (quarter), Bb4 (dotted quarter), A4 (half), G4 (quarter), and F4 (half). The notes are grouped into measures by bar lines.

This is where we are called to be.

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Words & music: Rabbi Shoshana Meira Friedman, b.1982
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Arrangement Permissions

One-time Adaptation

 New Arrangement OK

~~Seek permission to arrange~~

Look at the *Sing Out Love* “Permissions” section for further explanation 

9.9.9.8.8.